

Programme *VILNIUS, 25 - 31 JULY 2011*

MONDAY 10:00 Meeting at hotel conference hall, welcome by organization of the workshop
25th JULY 2011 11:00 Introduction of participants, presentation of "homework"
LUNCH
13:30 Seminar "What do we know about Grundtvig?"
15:00 Discussion "Fears and hopes about the workshop "The social integration of the art people in the context of migration""
17:00 Dinner
18:30 Leaving hotel for a city tour

TUESDAY 9:00 Hotel leaving to visit Seimas of the Republic of Lithuania
26th JULY 2011 10:00 Meeting and seminars with representatives of National and Local (Municipal) Authorities at European Information Office of the Seimas
LUNCH (AT SEIMAS)
13:30 Excursion in Seimas of the Republic of Lithuania
15:00 Meeting and seminar with painter Darius Laumenis
17:30 Dinner
19:00 Cultural program

WEDNESDAY 10:00 Meeting and seminar with sound artist Lina Lapelyte
27th JULY 2011 *LUNCH*
13:30 Sound Sense Workshop "Sound Walk" with Lina Lapelyte in Vilnius
17:00 Dinner
19:00 Free time

THURSDAY 9:00 Hotel leaving to visit "Migrating Birds" project in Telsiai
28th JULY 2011 Cultural program
LUNCH
Program in Telsiai:
13:00 Meeting with Mrs. Jolanta Rimkute - designer, academician, establisher of "Migrating Birds"
14:00 Press conference
16:00 Meeting and seminar with members of "Migrating Birds", discussions
18:00 Dinner
Arriving at hotel in Vilnius

FRIDAY 10:00 Hotel leaving to Darius Laumenis' studio
29th JULY 2011 10:30 Painting seminar with Darius Laumenis
11:00 Preparing for painting workshop
LUNCH
13:00 Painting workshop at Darius Laumenis' studio, creative team work, communication with local community
18:00 Dinner
19:00 Free time

SATURDAY 9:30 Hotel leaving to Darius Laumenis' studio
30th JULY 2011 10:00 Continuing painting workshop with painter Darius Laumenis
LUNCH
13:00 Organization of exhibition of joint works, communication with mass media and local community
17:00 Dinner
18:00 Good bye meeting

SUNDAY 9:00 Meeting at hotel conference hall, sharing the experience, reflection
31st JULY 2011 10:30 Conclusions, interviews, preparing video and other material, writing the report
LUNCH
14:00 Getting ready for leaving
16:00 Free time



WORKSHOP

Social integration of art people in context of migration

25 - 31 OF JULY, 2011
VILNIUS, LITHUANIA

About the workshop

WHAT?

Workshop “Social integration of art people in context of migration”

WHERE?

Vilnius, Lithuania

WHEN?

25 - 31 of July, 2011

WHAT IS THIS ALL ABOUT?

This workshop is a subsidiary workshop of 5 years operating (since 2007) project “Migratory Birds”. The main objective of this project was to establish a dialogue between local art people of Lithuania and emigrants, who are open to common creative projects, as well as to encourage exchanges of experience and future collaboration between Lithuanian art people. Each year running the project Migratory Birds it was naturally expanded from intercommunication of art people, maintenance of national identity and joint creation to analysis of overall migration process and impact for people social and professional inclusion. The objective of organising the workshop “Social integration of art people in context of migration” is to involve wider audience of people as well as countries and share the information and the best experience.

THE PARTICIPANTS OF THIS WORKSHOP WILL:

- » Seek for the common ground - public policy, art people (local and living in migration) and the society - to general mobilization of dialogue and creation strategy orientated to comprehensive and open European culture life
- » Share personal experience of art people living in migration and examine the barriers or other negative circumstances for full social and professional inclusion and self-expression
- » Work in team and prepare an exhibition of joint works to gain new personal experience as art people and to initiate interest and tolerance of local society
- » Analyse and discuss innovative ways and methods as well as technologies how creativeness and information communication technologies means may help to include more people and organizations to the process of people education, valuable intercommunication and taken of the best international practice



LINA LAPELYTĖ

LINA LAPELYTĖ is a violinist, sound artist and composer. Her work encompasses live performances, sound installations, music for dance, theater and film.

Lina is academically trained violinist and since 2005 has been making electronic/electroacoustic music. In the last couple of years she was actively involved in London improvised music scene, using violin, electronics and environmental sound recordings.

Lina has completed several sound installations, most of them were site specific and dealing with the evoking of a sense of place through its own live input: people, their voices, nature and its energy.



DARIUS LAUMENIS

DARIUS LAUMENIS is a painter, graphic artist, photographer. His works are energetic and vital. In 2001 Darius went to France, Marseilles, where he had graduated from School of Art of Marseilles and School of Architecture of Marseilles, has participated in 30 personal and group exhibitions and projects in France.

In 2009 came back to Lithuania and established a new art gallery/club “Stopké” - a space for those, who wants to create, cooperate and develop. “Stopké” is a harmonious place with a good company, lively music and a healthy sip of inspiration. Its' mission is to bring together creative young people for new discussions and art projects.

Darius is the organizer of alternative fashion and art festival “arMADA”. This year (2011) for the 8th time the old buildings and ancient streets of Vilnius will be filled with fashion, art, theatre, music and dance from many European nations. arMADA 2011 promises to be the major alternative culture festival of Central and Eastern Europe.



JOLANTA RIMKUTĖ

JOLANTA RIMKUTĖ is a designer. In 1992 she has graduated from Steponas Žukas vocational school in Kaunas where she has studied the leather formatting. After seven years, in 1999, at Vilnius Art Academy she was granted a diploma in the costume design (her graduation dissertation was called “Fashion and Art”). Now she is one of the most famous Lithuanian designers. Beside her works with colleague Ieva Ševiakovaitė in Lt-Identity studio, she is working as a costume designer for various performances, participating in various fashion events in Lithuania and abroad. Jolanta is the establisher of the project “Migratory Birds”. This year “Migratory Birds” for the 5th time will invite migrating Lithuanian artists to come together for the common discussion.